The Chief and His Household

Modern improvements have not been carried so far among them as to furnish the convenience of bells, such as are used to call waiters in our fashionable hotels, but as a substitute mine host of the wigwam had tied a deerskin cord to the corner of each of his wive's buffalo mattresses, the other end extending under the canvas into his own tent, thus rendering only a slight twitch necessary to communicate intelligence their presence was required. It was their duty to attend him, come at his call and go at his bidding, standing towards him as much in the relation of slaves as of wives.

He was the civil chief as distinguished from the war chief, and consequently the head of the tribe. This dignity carried with it the privilege of possessing four wives, a common Indian being allowed to have but one, subordinate officers two, and the war chief three. His name was Osolo, which, translated into Anglo Saxon, signifies "the Big Wolf." He had eight children, four of whom still remained in their mothers' tents, two had grown to manhood and taken wives to themselves, while two daughters had likewise left the paternal wigwam for the matrimonial lodge.

I had an opportunity now of observing their manner of preparing and partaking breakfast, which certainly was not attended with an extraordinary ceremony or display. Outside the tent, in front of the door, two logs lay side by side. Between them the fire was kindled. A long slice of horseflesh was attached to the end of a stick, some four feet in length, by which the meat was held over the fire, and when barely warmed through was brought into the tent, the handle end of the stick thrust into the ground, the long slice dangling from the other end, resembling a drooping blood-red flag. Kiln-dried corn was next boiled and mashed and served in a large dish made of bark. Breakfast was then

The Comanches

372 ly and easily by placing a rag around the point of friction and sprinkling gun powder on the rag. And if rags and gun powder were plentiful, they would load an old gun and shoot it against a tree. The rags would light and could be used to start a fire. This method was especially good in wet weather.

When needed, a low fire was kept fed by wood or buffalo chips gathered by the women and children. Buffalo chips were more desirable, since they burned more slowly and the fire did not die out so readily. Their surface remained year after year, unaffected by the weather, except annually they became a little harder until at last it was almost impossible to cut them with a knife. The under side, not being exposed to the sun, retained a certain amount of moisture longer and was never quite so hard. During cold weather the same fire provided heat both for comfort and for cooking food.

352 513 The bed of the lodge owner was placed at the back of the tipi, that is, directly opposite the entrance in the place of honor. Other beds were placed on one or both sides according to need. In the permanent camp, beds were elevated above the ground from four to six inches by means of pole or rawhide slats supported by a couple of poles. Robes were spread on top to form bedding and cover. In the temporary camp the mattress was spread on the ground. Members of the family simply crawled beneath the skins needed for cover, leaving the remainder for a mattress, and, according to informants, slept with their heads to the west. Buffalo-skin partitions were frequently stretched between beds to give a degree of privacy. Pillows were made from skins of smaller animals and stuffed with grass or straw. Although such beds were soft and fairly comfortable, they were also desirable abodes for both dogs and innumerable vermin.

352 Mattresses served as chairs or for lounging as well as for beds. The master of the lodge always occupied the position directly facing the door. On his left was the place of honor for guests. Lodges of well-to-do persons were provided in modern times with back rests at the head and foot of the mattress.

Ample storage space was available between and underneath the beds and toward the front of the tipi. Extra food, clothing, and small articles were stored principally in parfleche bags. When many buffalo were killed, much dried meat was stored away in parfleches

6: Linton E-5 (1933)1935 NO6 Comanche NO6

796 535 dancers, but this was rarely the case since the buffalo were older men of established reputation while the dancers were usually young.

796 535 513 346 Early on this same morning the wives of the dancers, or, if they were unmarried, any of their close female relatives, made beds for them in the screened alcove at the western side of the lodge. These beds consisted of heaps of sage with robes over them. A large rounded heap of moist sand was also built. When the dancers were exhausted they would retire behind the screen and throw themselves upon this so that they would be revived by its dampness and coolness. After the beds had been made and the sand heap built no one was allowed behind the screen except the medicine man and the actual dancers.

796 535 783 515 The crier warned everyone who wished to attend the dance to bathe that morning. The dancers also bathed. This was a common preliminary to seeking to establish relations with the supernatural, as when a man was going to a medicine man's grave to get power from his ghost. It was a form of purification or consecration, although in this case it was not attended by any ceremony.

796 535 [534] After the noon meal the people went into the lodge and the dance began. The drummers, old men who also led in the singing, seated themselves near the door or about the fire place. Unfortunately, the location of the fire place in the lodge was not ascertained. They had a large circular drum or drums of the sort used in ordinary dances. These drums were beaten by several men simultaneously. They also carried rattles which apparently could be of any sort. The spectators, both men and women, seated themselves around the sides of the lodge three or four deep.

796 535 302 [293] While the audience and orchestra were taking their places, the dancers went behind the screen with the medicine man and painted themselves. Often they helped to paint each other. This painting seems to have been rather varied. In the ceremony in which the roofless lodge was used all the dancers painted solid yellow. In that with the closed lodge each dancer was painted differently and there was a variety of colors and designs. All informants agreed that, although the paint was renewed each morning of the ceremony, each man wore the same designs throughout. The dancers were stripped to breech clout and moccasins and carried no paraphernalia except their eagle bone whistles. None of these were seen, but they are described as identical with those used by other Plains tribes in the Sun Dance.

796 535 They were usually eight to twelve dancers. When they first emerged from behind the screen they danced with their arms stretched toward the sun, but as they became exhausted they dropped their arms and merely moved their shoulders with a shrugging motion, stamping at the same

20: Wallace H-4,5 (1945) 1953 NO6 Comanche NO6

to hear the echoes, and one boy asked his mother to make him a bed in the fireplace that he might look up the chimney at the stars. Only 27 Comanche families were living in houses in 1886, and in 1901 the majority of the 3,713 Indians of the reservation lived in tents, tipis; and in small boxed houses along the streams. Water was obtained from running streams and bedding was filthy; there were no screens on the houses, no toilets, and no effort was made to have clean, wholesome food.

After allotments were made, home building increased rapidly. The Indians received payment for their ceded lands and realized that they must cease to wander. White neighbors soon had homes on the tracts they had taken and this stimulated a desire on the part of some families to imitate. It has been stated previously that whites who leased Indian lands for a five-year period were required to erect and leave a three-room house on each allotment. Each year new houses went up; in 1930 twenty-one were built at an average cost of $1,636.22. By that time 90 per cent of the Indian families had good frame homes with sanitary toilets and other outbuildings.[28]

The homes compare to an advantage with the rural homes of white neighbors. Superintendent Buntin in his 1930 report estimated that the value of home furniture averaged slightly more than $300. A few Comanche homes presently are large and clean, are beautifully carpeted and furnished, and have running water, gas, electricity, and occasionally a good library. Since 1930 few families have lived in tipis or tents. But partly due to the depression and later war-time restrictions and partly due to the increasing number of landless heirs, home construction has not kept pace with the increase in the number of families. Since young married couples no longer have land and lease-money, they tend to live with parents.

The Extension Service has sought to improve the standards of home life. It enrolled 525 new members in Indian wo-

28. Buntin, *op. cit.*, *ms.* II, 88, 14.

32: Gilles O,X-3 (1902-c.1910) 1974
NO6 Comanche NO6
Oklahoma

883 177 ingly remembered none of the white man's ways. And they seemed to have forgotten the old tribal ways as well.

[291] In my thinking, I found it convenient to put the women and girls 562 191 in yet another group. One of the first things I learned was the taboo which prevented women and girls from talking to men, Indians or white, other than their own menfolks, excepting on the most necessary [123] occasions. Because of this I never addressed them unless they spoke to me.

124 [122] I was consciously making every effort to learn as much of the language as I could, and in time I was able to catch on quickly to what the men were talking about and to follow their conversation. [198] But the women seemed to have a vocabulary of their own. I would often listen to a group of women talking in the store, or out in the camp, but I could distinguish only an occasional word.

657 871 Those who conceived of educating the Indian youths also conceived the idea that the educating must be done in faraway places, and little has been done through the years to change the practice. [171] Even as I type this article, several hundred Indian children from New Mexico, Arizona, and other western states are attending Chilocco Indian School in northern Oklahoma.

657 871 177 While in Carlisle or other Indian boarding schools, Indian children had slept in clean beds with sheets changed every week. They had sat in chairs at a table with a clean tablecloth and had eaten food served from clean dishes. They had been taught the use of the knife, fork, 178 and spoon. But when the Indian boy arrived home for good, he had only his parents' camp to go to. Though the Comanche families were living on their allotments, they continued to live a camp life, much the same as they had lived the previous twenty-five years as Reservation Indians.

352 264 In this camp our Carlisle graduate sat on the ground, or a log, or a goods box. He ate his food from a pie tin and was served directly from the kettle in which the food had been cooked. If a boy was lucky, he had a fork and spoon to go along with his pocketknife as eating utensils.

513 [342] Spring, summer, and fall they all slept in the brush arbor on platforms and under seldom-washed cotton blankets. When the northers became blue and came with regularity, they slept in conventional tents, either on the ground or on low platforms constructed with 342 poles. Once in a while, as I rode on my collection trips, I would see a

32: Gilles O,X-3 (1902-c.1910) 1974
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Oklahoma

one wife was purchased. Sisters often trained themselves so that they could be wives of the same man, one learning to be a good horsewoman and the other to be expert in the tanning of hides and making of clothes, one complementing the other, in the hope that they might be purchased at the same time and so remain together.

If, in due time, there came to be need of a third wife, the rule was that she be young and healthy, capable of taking over the burdens of the older women. When the young wife bore a baby for the camp there was rejoicing, not only by the husband but by the other wives as well. This was especially true if it was a boy baby. (This part appealed to me. Just think of a family life where they never ran out of babies!)

I never once saw an older wife scold or mistreat the child of another wife. In fact, I never saw a Comanche woman mistreat any woman's child. It was no uncommon sight to see one wife caring for the children, while the other wife or wives were working, say, at hauling up wood for the camp.

At the time when I knew them, the Comanches were still living strictly a camp life. Where it was possible, the Indian Department had fenced the family allotments all into one enclosure or pasture, using four strands of barbed wire and posts every rod. The department had also built each family a box house—in most instances measuring fourteen by twenty-eight feet, shingle-roofed, and set on a foundation of rock piers about four feet apart.

Obviously, a family consisting of the husband, two to three wives, and several children could not live in a space that small. For spring, summer, and fall use a family would construct a brush arbor. Forked posts were cut so as to be about seven or eight feet tall when the lower end was set in the ground. Poles were laid from one fork to another, and in turn numerous cross poles were laid on them. Then a thick layer of brush with leaves was piled on the cross poles. This layer was thick enough to repel the sun's heat and shed the water from a reasonable rain. From time to time, as they were needed, additional layers of brush were applied.

This arbor served as living quarters for the family the greater part of the year. Since the sides were left open, whatever breeze there was, from whichever direction it came, was utilized. Platforms, placed on forked sticks and about three feet from the ground, served as beds.

The cooking was done on an open fire, just below the bank of a